

friday, february 5, 2010

# **Audit Answers**

## K-State's audit settles, raises budget questions

Austin Enns | COLLEGIAN

"The important thing is for us to recognize that we have made fundamental changes to many of the things in the audit," said K-State President Kirk Schulz. "We're using our resources responsibly and in general we're tending to move on from many of the things identified in the audit."

Last April the Wefald administration engaged the accounting firm Grant Thornton LLP to conduct an exit audit. The auditing process revealed several problems with the way operations were being handled. Several key areas of concern were the National Institute for Strategic Technology Acquisition and Commercialization (NISTAC), the K-State Golf Course Management and Research Foundation (KSUGCMRF), the department of athletics and the Foundation Center. With the help of the Grant Thorton audit and an Audit Oversight Committee composed of faculty members that reviewed the audit in November, K-State has recognized the problem and started implementing solutions.

According to the exit audit, NISTAC's objective is economic development through facilitating the commercialization of new technologies and the promotion of related research of education. This means NI-STAC takes patents that are created at K-State, or gifted by companies, and leases them to entrepreneurial companies while providing resources.

Issues identified by the exit audit include a complaint with how employees, who are technically rented from a subsidiary, Mid-America Technology Management, Inc., were compensated, and a violation of NISTAC's conflict of interest policy in regards to votes taken by the NISTAC board while selling a startup company, NutriJoy, to Coca-Cola.

Kent Glasscock, president of NISTAC, said their compensation model is to underpay their employees and then give them a small incentive based on the money the employees generate for the university. The exit audit took issue with this practice because it rewarded NISTAC employees at the expense of university interests. Later on, the Audit Oversight Committee recommended these incentives have more accountability, especially because NISTAC is not economically viable.

Glasscock believes the incentive process used by NISTAC has helped make the company more competitive.

"That has had a wonderful effect on the Kansas State University Research Foundation income. In 2009, a heavily recessionary year, state fiscal year 2009 ending June 30, Kansas State University Research Foundation had a record royalty licensing year," Glasscock said. "K-State's average income per license is roughly double what other Universities are."

Wildman Harrold, a law firm, conducted a review of the Grant Thornton's findings and disagreed with the conclusion that the NISTAC board violated their conflict of interest policy. A conflict of interest, according to the Grant Thornton report, takes place when an individual or organization has an interest that might compromise their objectivity and reliability. In NISTAC's case, Grant Thornton pointed out that when the board voted on selling part of Nutri-Joy, the minutes do not state that the board members who owned stock in NutriJoy abstained from vot-

Glasscock said the board conducted a series of votes and abstentions were noted, but toward the end of the meeting there were a couple of votes in which abstentions were accidentally not recorded in the minutes. The Audit Oversight Committee's report agreed with Glasscock's explanation. In order to prevent another event like this, NISTAC is in the process of changing its guidelines so that when a



Photo Illustration by Matt Castro

member of the board has a conflict of interest with an agenda item, it must be stated at the moment the item is brought to the table. In the past, board members would wait to declare a conflict of interest until a previous question was called.

KSUGCMRF owns the Colbert Hills Golf Course and another company, Golf Generations, Inc., operates it. KSUGCMRF has a contract with Golf Generations, Inc. that states "...the Kansas State men and women's golf teams shall have free use of the Golf Course, except that such members shall be responsible for the food and beverages charges and merchandise purchased at the Golf Course."

Grant Thornton pointed out the athletics department pays \$20,000 a year to use the facilities, even though it should be free under the terms of the operating agreement. Reid Sigmon, K-States senior associate athletic director for administration, confirmed that K-State made the \$20,000 payment for the 2009-2010 school term, but the athletics department will make a decision about whether to continue the payments later this year.

The athletics department had several areas of concern identified by the audit. They include employees receiving salary through the Imprest account, which is meant for travel expenses, head coaches being paid as independent contractors, and a \$400,000 loan to the former Athletic Director, Tim Weiser.

Bruce Shubert, vice president of finance and administration for K-State, said the university has corrected the athletics department's funding issues.

"There wasn't a close connection between many in the central administration and the athletic director," Shubert said.

K-State created an athletic board to address this lack of communication, and it is intended to keep monetary agreements up to a high standard of ethical conduct. The new board is composed of the athletic director, the vice president of finance and administration, vice president of student life, a representative of the K-State president, a provost's representative and the faculty representative to the Big 12 Conference. Contracts need board approval and can either be over \$100,000, for a multiyear contract, or for a head coach.

or a head coach.

In the past, there was an advisory council to the

athletic director, but the director had the power to enter into any contract. If the contract was considered significant, it was reported to the advisory council.

Also, in order to create accountability in the athletics department, Currie and Shubert must approve expenses over \$50,000, and the Imprest fund is now capped at \$5,000 per transaction. Finally, according to the Audit Oversight Committee's report, the bylaws of the university were changed so loans can no longer be authorized.

The final major issue within the audit is the Foundation Center's Scholarship deficit. In 2007, the Foundation Center ran a deficit on the Scholarship Fund of \$2.4 million. The Audit Oversight Committee concluded, using data from Pat Bosco, the vice president of student life, that the deficit took several years to build, due to budget projections that were less than the amount of money needed to cover scholarships.

Scholarship funds are normally allocated 18 months in advance, and under the old process, the Foundation Center would credit a sum of money to the university, then the university would assign the money to the students. Now, the university allots the scholarships to the students and the Foundation Center gives money to K-State.

Alan Klug, chief financial officer of the Foundation Center, disagrees with the claim the deficit occurred over multiple years.

"From our standpoint at the foundation, the year previous to that there was still a balance in those accounts, and the year the deficit occurred we then had a negative balance," said Klug.

Klug said the deficit was caused because several revenue streams were transferred away from the foundation, but he said he likes the security of the new method to fund scholarships.

Overall, the Grant Thornton audit ensured that K-State could remain beyond reproach in the eyes of the community. Shubert believes that K-State has had the right reaction to the audit. "We've taken steps, we've said we're not trying to hide or pretend anything here," Shubert said. "We've tried to make sure any hint of continuing problems are erased so we can put it behind us, and we have, I think."

## POLICE REPORT

# Lowery cleared, new suspect arrested in NY

Tyler Sharp | COLLEGIAN

New information has come to light in the case of Eddie Lowery.

Lowery was found guilty of rape in 1982. The ruling was overturned in 2003 and Lowery recently reached financial settlements with several city and county entities regarding his conviction.

The new information is in regards to the arrest of "a suspect in the case giving rise to the Lowery litigation," according to Riley County Police Department Director Brad Schoen. The suspect is under arrest in New York and will soon be extradited back to Kansas, he said. The nature of the information immediately suggested a course of action, Schoen said.

"While I knew the Riley County Police Department was staffed by personnel with the training and experience necessary to handle the investigation, given the on-going litigation I immediately contacted the Kansas Bureau of Investigation and asked that they re-open the case," Schoen said. "I did so in order to avoid assertions that the RCPD was attempting to influence the outcome of the investigation and by extension the then pending litigation to its benefit."

## THEFTS REPORTED

There were thefts from multiple vehicles at the U.S. Department of Agriculture, 3705 Miller Parkway, totaling \$2,250.

The first theft from a motor vehicle was one set of aluminum ramps totaling \$515.

The second theft from another vehicle including: one Craftsmen aluminum toolbox, a 25-foot Crain fiberglass survey road, a Letz survey tripod, a 100 foot measuring tape, a 500 foot measuring tape and other miscellaneous items totaling \$1,500.

The theft from the third vehicle was a 16-inch BF Goodrich tire totaling

## SGA

## Senate hears tribunal interpretation Thurs.

Danny Davis | COLLEGIAN

After Catelyn Kostbar, senior in English, finished her address to the Student Senate Thursday evening, there was no applause.

Kostbar was requested to address the ruling by Attorney General Adam Tank regarding the Student Tribunal's ruling of unconstitutionality.

Kostbar, addressing the senate, confirmed that the tribunal's ruling would stand. The ruling overturned two bills passed in senate in October 2009 that amended the SGA bylaws and statutes.

Under the new process, there no longer exists an Elections Review Committee, which was previously tasked with the oversight of the Elections Commissioner.

Election campaigns for Student Body President for the upcoming 2010-11 school year have begun using the new election system, which the tribunal ruled unconstitutional.

constitutional.

The commissioner, Katleen Sexton, junior in education, was appointed under guidelines that have now been ruled unconstitutional by

now been ruled unconstitutional by the tribunal.

During the second open period, Bill Muir, faculty representative, addressed the senate about his thoughts on Kostbar's statement

during the beginning of the meet-

ing.

Muir said that he was led to believe that information would be shared during the first open period and that no new information came forward. He said he appreciated senator George Weston sending the tribunal's decision via an SGAwide e-mail.

"I am appalled by the way decisions were made and the way this was handled," Muir said. "I have never had to say that before."

Muir said he was unsatisfied with the tribunal as they made their decision behind closed doors, requested no outside input from the petitioner or the respondent and did not notify the SGA of their decision

Gayle Spencer, faculty representative, said she is not an expert on the duties of the judicial branch, but felt the SGA should have been offered the opportunity to submit their case as a respondent to the petition.

"That's not how constitutional interpretations go," said George Weston, senator and graduate student in public administration. "You don't have both sides in the room together."

together."

Weston said he was invited to the tribunal hearing as the petitioner. Furthermore, Weston said transcripts of the opening and closing

discussions were provided to Tank.

The only tribunal records that may not be disclosed are the deliberation discussion where the decision was made. Only the tribunal and tribunal advisor may be in attendance for the deliberation discussion.

When petitioning the tribunal for a constitutional interpretation, Weston said he submitted portions of the bylaws and statutes that he felt should be considered for interpretation. After giving the petition to Tank, the petition was forwarded to the tribunal.

Updates on the tribunal's progress were delivered to Weston and Tank as the tribunal reviewed the constitutionality of the bills.

"Everything was by the books, from what I've seen," Weston said. "[Tank's] a member of the executive branch. He is supposed to keep them informed of what is going on."

Tanner Banion, senator, said he believed the student tribunal erred, but that the tribunal had raised valid points

"It's not a clearly laid-out process and failures were bound to happen," Banion said. "There is a way forward"

way forward."

Banion said the senate can work to find a middle ground: a system that retains the shortened appeals process that were the outcome of the two bills and a system that is constitutional.



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**CRYPTOQUIP** 2-5

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MREU R JHNUT JHXNT Yesterday's Cryptoquip: WHEN A WORM FINDS ITSELF ENCLOSED IN A FUZZY FRUIT, I SUPPOSE YOU COULD SAY IT'S IMPEACHED. Today's Cryptoquip Clue: Z equals I

## Clear-Cut Guidelines | By Ginger Pugh



#### THE PLANNER

CAMPUS BULLETIN BOARD

The K-State Women's Center will be sending valentines to the Manhattan Emergency Shelter and the Crisis Center. Stop by the K-State Women's Center Kiosk in the Union, next to the radio station any day between Friday and Feb. 11 from 10 a.m. - 2 p.m. All craft supplies will be provided.

Information Technology Assistance Center will be presenting the following orientations. The events are open to all K-State faculty, staff and students. Registration required.

-IT Orientation: The Magic Behind the Curtain — The Educational Communications Center will be held from 2 - 3 p.m. Feb. 11 in Hale Library room 401B. -IT Orientation: IT Training will be held from 2 - 3 p.m.

Feb. 17 in Hale Library room 401B. -IT Orientation: Computing at K-State will be held from 2 - 3 p.m. Feb. 23 in Hale Library room 401B. -IT Orientation: Library Technology will be held from 10-11 a.m. March 4 in Hale Library room 401B.

-IT Orientation: Emerging Technologies will be held from 10-11 a.m. March 10- in Hale Library room 401B. **Rec Services** is offering two dance programs — Hip Hop Dance and Just Dance. Each program is five

weeks, offered in several levels of difficulty and begins Feb. 8. Sign up in the office at the Peters Recreation Complex. For class descriptions and fees, go online to recservices.k-state.edu. **Rec Services** offers nutritional analysis and

consultations. Sign up for a one-hour appoint-

recservices.k-state.edu or call 785-532-6980.

**Applications for National Student Exchange** for fall 2010 and spring 2011 are due by March 1. For more information, contact Kari Nap in the Office of Admissions at karinap@k-state.edu or go to nse.org.

ment. Register in the office at the Peters Recreation

Complex. For fees and more information, go online to

The TechBytes series is offering the following sessions. The series is open to all K-State faculty, staff and students. Registration is not required. All sessions are from 1:30 - 2:30 and held in 501 Hale Library except for the one on Feb. 25, which will be held in 301A Hale.

-Feb. 11 - Yolink Search

-Feb. 18 - Time to Talk - This presentation focuses on new Web 2.0 tools.

-Feb. 25 - Uses of WordPress -March 4 - Twitter Tools

-March 11 - Zimbra Calendar

-March 25 - Google Wave

Don't miss Extreme Fitness on Sunday from 2:30-4 p.m. at the Rec. This is not a beginner's program. Rec Services personal trainers offers this free workshop for individuals looking for a full body workout challenge. It is limited to 20 participants and participants must be 18 years or older and be a K-State student or facility member. Sign up in the administrative office. For more information, call 785-532-6980.

**Rec Services personal trainers** present a series of free workshops called Muscle Focus from 2-3 p.m. on Saturdays. These free workshops are for men and women. Each workshop targets a different muscle group. Sign up for these free workshops at the weight room attendant desk. Saturday will focus on chest and abdominals. For more information, call 785-532-6980.

Mortar Board, Inc. is accepting applications. Access the application at k-state.edu/mortarboard and submit to 107 Leadership Studies Building, second floor reception area by Feb. 19. Mortar Board members will be available in the Union Feb. 16 - 18 to answer questions and to celebrate National Mortar Board . Week (Feb. 15-19).

The Planner is the Collegian's bulletin board service. To place an item in the Planner, stop by Kedzie 116 and fill out a form or e-mail news editor Bethaney Wallace at news@spub.ksu.edu by 11 a.m. two days before it is to run. Some items might not appear because of space constraints, but are guaranteed to appear on the day of the activity. Confirmation will not be provided.

## DAILY BLOTTER

ARREST REPORTS

WEDNESDAY

Andrew Jerome Peterman, 1412 Beechwood Terrace, was arrested at 8 a.m. for probation violation. Bond was set at \$1,500.

Jacob Frederick Wallmeyer, St. Marys, Kan., was arrested at 10:15 a.m. for failure to appear. No bond was set.

Lasheen Eola Cooki Washington, Ogden, was arrested at 1:12 p.m. for attempt to commit a felony. Bond was set at \$1,000.

Melissa Darlene Major, Riley, Kan., was arrested at 5:15 p.m. for driving with a canceled or suspended license. Bond was set at \$500.



To view the daily arrest report from the Riley County Police Department, go to the Collegian Web site, www.kstatecollegian.com.

#### CORRECTIONS AND CLARIFICATIONS

If you see something that should be corrected or clarified, call news editor Bethaney Wallace at 785-532-6556 or e-mail news@spub.ksu.edu.

### kansas state **collegian**

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## **Call for Nominations**

University Award for Undergraduate Student in Research

KSU faculty, students, staff, or administrators may submit the names of eligible students for this

Nominations should be submitted as soon as possible so that the nominees have adequate time to prepare the appropriate materials.

Nominations are due to the Office of the Provost by **February 26, 2010**.

More information is available at (http://www.ksu.edu/provost/ academic/awards/ presundstures.htm).

## **Call for Nominations**

Presidential Award for Excellence In Undergraduate Advising

Students, faculty and staff may submit the names of potential nominees for this award to department heads or deans.

Nominations should be submitted as soon as possible so that the nominees have adequate time to prepare the appropriate materials.

Deans must provide their nominations to the Office of the Provost by March 1, 2010.

Student input is a valuable part of the nomination process, so use this opportunity to honor those who have served you as an outstanding advisor.

More information is available at (http://www.ksu.edu/provost/academic/ awards/advisingguide.htm).

## **Call for Nominations**

University Distinguished Faculty Award for Mentoring of Undergraduate Students in Research

KSU faculty, students, staff, or administrators may submit the names of eligible faculty for this award.

Nominations should be submitted as soon as possible so that the nominees have adequate time to prepare the appropriate materials.

Nominations are due to the Office of the Provost by February 26, 2010.

Student input is a valuable part of the nomination and selection process, so use this opportunity to honor those who have served you as an outstanding faculty member.

More information is available at (http://www.ksu.edu/provost/academic/awards/presfacundres.htm).



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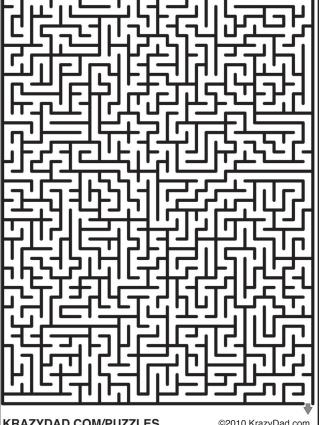
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## Dept. of Homeland Security awards NBAF \$40 million

Tiffany Roney | COLLEGIAN

Proponents of NBAF have something to celebrate. The Department of Homeland Security announced Monday it will dedicate \$40 million to the National Bio and Agro-Defense Facility.

"It's going to open up a lot of different opportunities," said Kyra O'Brien, junior in agricultural economics. "It will allow students to be more educated on all the changes that are happening in the industry."

In addition to helping the students, the facility will also provide numerous benefits to the faculty and other members of K-State, the city of Manhattan and the surrounding region, said Fred Cholick, dean of agriculture.

"Having the national lab in Manhattan connects Kansas State to the rest of the nation and raises our stature – it puts us higher in the industry," Cholick said.

The previously un-obligated \$40 million from the DHS will push cumulative funding for the project to more than \$150 million.

Ron Fehr, city manager, said he sees the administration's financial commitment as a sign that it considers NBAF a national priority.

"The need for this kind of facility is clearly there – I mean, there are threats to the nation regarding our safety," Fehr said. "We have vulnerabilities, so there's a huge need for a facility of this nature to help protect the industries that we have – food safety and animal protection specifically. NBAF deals with our nation's vital interests."

Now that NBAF has received this additional funding, the next step is to work on the site-specific design for the series of buildings that will make up the facility, said Ron Truett, vice president for research.

Between now and the summer, the construction team will be re-routing other facilities that are using some of the site space. Construction on the NBAF utility plant is set to begin in



Photo Illustration by Lisle Alderton



**CSL Plasma** 

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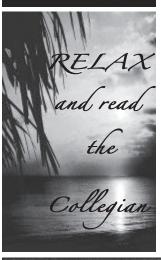
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Tues. Feb. 9, 2010 11 am - 4 pm

4 days to go! Things to do:

- □ Resume
- □ Prepare elevator speech/personal intro
- ☐ Research employers via My CES Account

## **Engineering Resume Critique**

- Fri. Feb. 5
- 6:00 pm 10:00 pm
- Fiedler Library

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**SGA** 

# **Equal Rights**

# Society should avoid gender stereotypes



**Beth Mendenhall** 

Discrimination based on arbitrary identity characteristics spans the vast temporal distances of our collective

Whether race, ethnicity, language, sex, region, gender, class, dialect or any other identity category, these features are irrelevant to whether a person has inherent dignity and worth, and deserves respect and equal treatment. The modern era has ushered in unprecedented social, cultural, and legal reforms that have combated various form of discrimination, but many insidiously persist. Unless we tackle identity discrimination head-on, it will permeate through us to future generations.

One of our society's most pervasive forms of discrimination is based on gender, or the socially constructed ideals of masculinity and femininity. Gender creates behavioral or psychological expectations and norms for men and women. It is contrasted with sex, which refers to the biological differences between males and females.

As a female, I cannot build muscle mass as easily as my male counterparts. Males cannot store fat as efficiently as I can, or carry a child. Sex differences are real, in an objective sense. Gender differences are not.

Gender discrimination manifests itself in things like patriarchal family structures, homophobia, workplace discrimination and psychological abuse, among others. The problem is not that we celebrate supposedly masculine features, like aggression and strength, and demonize apparently feminine ones, like emphasis on relationships and cooperation, but that we are committed to the existence of those categories at all.

I propose that as a generation we make the conscious effort to end gender discrimination by releasing ourselves from the ontological stranglehold of gender categories. In other words, we should stop thinking we can accurately

complete the sentence "being a man means ..." or "being a woman means ..." The idea that there exists an objective list of features for each category is a myth based on the false belief that sex differences make gender roles natural and inevitable.

Gender is a continuum, and not one that correlates directly with sex. There is no such thing as "masculine" and "feminine" – there are only

The correlation of females to traditionally feminine traits is caused by socialization rather than biological causation. We are not peace-loving and into fashion because we have breasts, just as men are not violent or predisposed to video games because they have testes.

A female can be strong and aggressive, and a man can be caring and emotional. Such supposed mismatches meet with pejorative terms and criticism. In truth, those features do not make those individuals bad men or women, they make them good human beings.

Rejecting gender categories in favor of celebrating positive human characteristics across sex lines has several advantages. Briefly: it would erode the basis for a myriad of forms of oppression.

Recognizing that there is no such causal relationship between being a male and not asking for directions, or between being a female and overly emotional, would erase harmful and discriminatory generalizations. Exclamations disparaging women or men as a category would be deemed not only offensive, but inac-

Rejecting gender categories would unravel criticisms of those males who aren't traditionally "masculine" or females who aren't appropriately "fem-inine," which is the pitfall of keeping the categories but celebrating their torically disparaged traits.

Queer identities, which is not a disparaging term but in fact refers to the broad category of non-traditional gender identities, would no longer be demonized if our generation shunned gender categories. People could be who they are without having to feel inadequate, immoral, or unnatural. We could frame our ideals and expectations around what it means to be a good human being rather than how one fits the rigid role society pre-



scribes for us.

The bottom line is there is no good reason to keep gender categories except tradition, and tradition is never a good reason. The extent of their entrenchment is not to be underestimated and it will take a conscious effort on the part of our generation to expel gender categories from our collective

cultural truths. This can be our WWII, our Civil Rights Movement. Let's be remembered for doing something important and good, rather than just mindlessly consuming what society spoon-feeds us.

**Illustration by Christina Klein** 

Beth Mendenhall is a senior in political science and philosophy. Please send comments to opinion@spub.ksu.edu.

# Dreaded 'Budget Cut Monster' eats tenure



I learned something new in class the other day. I know this is a place of higher learning, and we're all supposed to learn something, but this was not on the syllabus. Plus it's so disturbing and important, I thought I'd share it with all of you.

In anthropology, the professor announced in class that the author of one of our textbooks would soon be out of work, because the entire anthropology department, tenure or no, is getting axed by Florida State University to ease its budget woes.

A tenured professor getting axed? I didn't think this was possible. Everyone I'd ever spoken to on the subject said that tenured professors couldn't get fired unless they did something really drastic, like murder someone or sleep with a student. "Tenure" is supposed to ensure job security; that's why it's so coveted.

Using my trusty laptop, I Googled "Florida State University Anthropology cuts" and



felt my heart drop to the floor. Anthropology isn't the only department getting scrapped. There are, in fact, more than 20 programs in danger at FSU. Besides anthropology, some of the other victims include German, sculpture, ceramics, geography, oceanography, molecular biophysics and hospitality

and golf management. Three things I'd like to point out right away:

1.) While many of the programs getting scrapped are arts, there are a lot of basic science classes, like geography, that I never thought of as "expendable." This bothers me.

2.) What bothers me more is that Florida has suddenly decided that golf is expendable, too. If FSU thinks golf management is worth throwing away, you know they're in serious trouble.

3.) These cut programs might save the school some money because it will lay off over 300 employees, but it also impacts some 7,000 students. If 7,000 students have to take their money and go elsewhere to take the classes they need, wouldn't

this affect the school more negatively?

That's the nature of the beast attacking schools across the nation, including this one. The state is low on money, so they cut funding to the schools. The schools, in turn, amputate some classes and employees to keep their limbs from getting gangrene. They do nothing to stop the bleeding, though, as hundreds of students are forced to leave because the classes they need are no longer available. So, the schools lose more money as they

lose their students. The next year, the state cuts off even more money, and the vicious cycle continues its downward spiral until ... what? Where does it end? Do we even want to know?

K-State isn't in as much trouble as FSU, thank goodness, but we're feeling the crunch like everybody else. I wrote an article last year detailing the hiring freezes, the increased class sizes, how some students (particularly grad students) were taking longer to graduate because the classes they needed were unavailable or just very difficult to get into, and how more professors are forced to do teach basic classes and grade more paperwork on their own in addition to their other

duties. Oh, yes. K-State has its share of budget woes. Will it get worse before it gets better? Will we be forced to sacrifice art or anthropology in some desperate attempt to keep alive? We should all be worried about that, student or faculty, staff or parent. We should all worry.

I learned something new in class the other day. Tenure will not save you. Nobody is safe from the Budget Monster.

Karen Ingram is a sophomore in **English. Please send comments to** opinion@spub.ksu.edu.

**LETTER TO THE EDITOR** 

## U.S. should send aid to Mexico

Dear Editor, I agree with Eli B Neal's article on the war in Mexico with the drug cartels. However, I believe there is even more to it than what he could fit into the article. The situation in Mexico is terrible and affects us in various ways.

The drug cartels make a living off of the drugs they send into our country and that profit is what makes them so strong. Also, people are constantly complaining about illegal immigrants in the US. Why would so many of their citizens flee the country?

After I read in his article that our broke government was planning on sending \$700 million of our tax money to help entirely corrupt law enforcement, I was outraged. Why not just burn the money on the White House lawn?

To fight the cartel and aid the government, we must do something that will actually make a difference. Since the country's power comes from the money it makes on illegal drugs, mainly marijuana, why not legalize it? Its government has stated it cannot control the distribution anyway, because Mexico is allowed to sell legally to California for medicinal purposes. When we legalize the drug, both governments will make a substantial profit and take the power away from the cartels.

I am fluent in Spanish and after speaking with numerous illegal immigrants in the field, it is obvious why they are here. How would you feel if you could be robbed or killed for nothing at any location in the country and your law enforcement had no power to help you? If I were them, I would run here too.

Making their country safer, preferably with manpower, would substantially help our own situation with the border. However, with our position in Iraq, it is apparent sending troops there would be difficult.

Sending money is not the answer, and we must fight in one way or another to help our neighbor. Right now the country has enough problems and helping Mexico will be a war that will have support from our citizens. A combined support for the government would be beneficial at this point in history.

Taking action, whether we legalize marijuana, send manpower when able or both, can improve our homeland as well as theirs.

> **Dusty Elliott** JUNIOR IN CONSTRUCTION SCIENCE AND MANAGEMENT

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**friday**, february 5, 2009

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# No place like home



Jonathan Knight | COLLEGIAN

**Above:** K-State's **Curtis Kelly** tries for a rebound against Oklahoma State on Jan. 23. Kelly transferred to K-State from Connecticut prior to the 2008-09 season and is now a starter for the No. 10 Wildcats. **Below: Kelly** celebrates during a game against Texas on Jan. 18.

# Transfer becoming 'a part of something' at K-State

Ashley Dunkak | COLLEGIAN

Twelve points, five rebounds and five blocks.

This is junior forward Curtis Kelly's first season playing for the No.

This is junior forward Curtis Kelly's first season playing for the No. 10 Wildcats, yet his solid numbers against Nebraska on Tuesday exemplify the contribution the University of Connecticut transfer makes on a regular basis.

"I'm a family guy," Kelly said. "I do whatever it takes for my family, and the way K-State welcomed me in here and showed me love since I've been here, the fans, the people, the alumni, they're a part of my family."

Kelly began playing basketball when he was 12 years old, after his stepfather introduced him to the game to help Kelly develop

his confidence.

"He tried to introduce it to me because he thought I needed more confidence," Kelly said. "I was getting picked on when I was younger, so he was trying to keep me out of the streets."

Kelly said his mother and step-father came to all his games in high school when he was younger and always supported him playing. Even on the days when he would get in trouble and

was grounded, they would let him go to a park or a gym work on his game, which he appreciated.

which he appreciated.

They say father knows best, and accordingly, basketball had the desired

offort on Walls

DATE OF BIRTH: APRIL 11, 1988

HEIGHT/WEIGHT: 6'8", 250 LBS.

PREVIOUS SCHOOL: CONNECTICUT

**HOMETOWN: BRONX, N.Y.** 

**HIGH SCHOOL:** *RICE* 

**POSITION:** FORWARD

**MAJOR: SOCIAL SCIENCE** 

POINTS PER GAME: 11.2

**REBOUNDS PER GAME: 6.3** 

**DOUBLE DIGIT GAMES: 14** 

**YEAR: JUNIOR** 

"As I played ball, it made me tougher, so I started standing up to kids a little bit more," Kelly said. "It made me grow a little more; what we call 'swagger,' so I started to talk to the girls a little bit more, grow my confidence up."

tle bit more, grow my confidence up."

Later on Kelly attended Rice High
School, a Catholic school in New
York City.

"It was different," Kelly said. "My Catholic school was on 124th and Lennox, and that's what we call 'the

Kelly said students were not really allowed out once they got in the school because the staff knew how

bad it was outside.

"Going up there, you have to make a choice," Kelly said. "You go

An inside look at

Curtis Kelly

and by the grace of God, I decided to do the right things."

Kelly said the women in his life have had the biggest influence on him. He said his mom, grandmother and aunts were

the wrong things,

have had the biggest influence on him. He said his mom, grandmother and aunts were the ones who influenced him the most before his stepfather came along and took

care of him, providing the male example in his life. He said all the women showed him motherly love but that his grandmother had a particularly lasting impact on him.



"My grandmother, God rest her soul, she was the woman that was my number one fan," Kelly said. "She always showed me love, she introduced me to God and kept me focused on God."

Kelly describes himself as very family-oriented. He said that before coming to K-State he did not really know much about the school. He just knew Frank Martin. Martin told Kelly the fans would love him and that he would take care of him and make sure he became a better player, but he warned him ahead of time that he was going to make Kelly work.

was going to make Kelly work.

"'A lot of coaches don't make you work, and I'm going to be the coach that makes you work.' That impressed me, so I decided to go," Kelly said. "I saw how he was with his family, and he brought his wife and his kids to eat with me and all that, and I was like, 'I think is the place I

want to go."

Kelly said the players are all really

close. He said people can kind of tell by the way they dance before every game, the way they have a good time while on the court and the way they show each other love high-fiving.

"I think that's something a lot of people from K-State haven't seen in a while," Kelly said. "You don't see a lot of guys jumping up and down, catching dunks, screaming, and we bring that energy here."

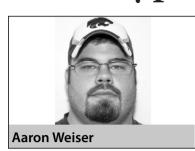
Kelly said the players are a family. They all talk on the phone, like to go out to eat together, like to hang out together and do everything together.

"These are my boys, my family, my brothers," Kelly said.

While Kelly had earned a place in a solid basketball program at UConn, he said he thought it was time to move on.

"I didn't want to wait my turn," Kelly said. "I wanted to come somewhere and be a part of something. I think I've found my home. I think I'm a part of something."

## Women's basketball should get more hype



Women's college basketball has been getting the short end of the stick for some time now in the press. Barely contending for front page headlines around the country and not being nearly as dominant on ESPN or Fox Sports, we simply don't focus as much of our attention on their games.

Critics argue that men's college basketball is more hyped by not only the press but also by the fans. With a solid attendance base and even larger amounts of money brought in by the games, there is simply more to talk about.

Is it just so simple though? With such a hard push for equality and fairness in all sports, why is the situation not rectified? Perhaps the answer lies not in the game itself, but in some of the outcomes.

The University of Connecticut may be hurting women's college basketball with its apparent domination of the sport. In their current season, and with a win streak at 61 games, they have not wavered from the top spot in the polls and are closing in on their previous record from 2001-03 of

By being tip top for so long, the competitiveness of the sport loses its intrigue. Sure, being a Huskies fan is going to continue to be enjoyable, but who wants to watch a team win all of their games by 10 or more points, and easily at that? Where would the NCAA be without nail-biting overtime wins and major upsets, a passion for "bracketology", and the mystery of who will win the national title?

Dynasties have always been an issue for conversation for the most avid of sports enthusiasts. Whether or not you love them or hate them, generally there is an opinion to be had. How many decades does a team have to consistently win over 50, 75, 90 percent of their games to be considered a dynasty? At what point do the major recruits stop caring about any other school than the No. 1?

In men's college basketball, over the course of the past several weeks, the top spot in the nation has been too hot to handle. With KU, Texas, Kentucky and again KU holding the ranks back, it has been a non-stop teeter totter. Where is that action and excitement in women's basketball today?

Understandably, other programs all across the country are sitting back and waiting for a chance to take a crack at the big, bad unbeaten and in fact hosting many rival games worth watching. But the fact that a team could get so good, that over the years no one can defeat them is troubling. I say the point of entertainment in the form of sport is to have the sense of not knowing what to expect. I know that there are rules and stipulations in place to stop such a creation, but a basketball program that rules the court like the Yankees owned the diamond will in this modern era kill what little attention span people al-

ready have. I'm not saying that there is any excuse for the lack of attention paid to women's basketball at present, but that the continued domination of teams such as UConn will do nothing but hurt programs all across the country. Women's basketball needs that sporadic edge to help keep fans in the stands. Without the random draw that college basketball usually is, programs not breaking the top 25 will continue to see declines in attendance and loyalty.

Although it may pass as a fluke after a few years, given the track record of head coach Geno Auriemma, which includes six national titles, five of which are from the past 10 seasons, 10 final fours, three perfect seasons and 32 Big East titles, it's fair to say there could be something more to worry about than just whether or not

> Aaron Weiser is a senior in Economics. sports@spub.ksu.edu

# **Home Thrown**



## Track and Field team to travel to Neb.

Justin Nutter | COLLEGIAN

For the K-State track and field team, Lincoln, Neb., is becoming a home away from

The Wildcats have made their second trip to the Devaney Center Indoor Track in three weeks, this time for the 35th annual Frank Sevigne Husker Invitational. It marks the third straight meet in which members of K-State and Nebraska have competed against each other.

"I have no problem running against those same people all the time," said head coach Cliff Rovelto. "What is common is people spending the kind of money that Nebraska has and Iowa State has on their tracks. Everyone wants to go there, so they have no trouble finding competition to come to them and they don't have to spend a cent to go elsewhere. It would be nice to see some different people, but it is what it is. We've always chosen to stay close to home indoors."

Unlike the team-scored competition the Wildcats have become accustomed to over the last few weeks, the twoday invitational will feature a much smaller field with each event limited to a designated number of athletes. K-State has sent a small number of sprinters and middle distance runners, as well as a pair of pole vaulters - true freshman Dezso Szabo from the men's squad and sophomore Meriel Harwood from the women's squad. The rest of the team will have the weekend off.

Szabo earned a secondplace finish in Lincoln at the Adidas Classic on Jan. 23, while Harwood finished eighth.

K-State's middle distance competitors are led by hurdler Jeffrey Julmis, a juniorcollege transfer who has already recorded three NCAA provisional qualifying marks in the 60-meter hurdles this

Julmis is one of just three Wildcats to post a qualifying mark during the 2009-10 campaign, but Rovelto said he expects to see an overall improvement throughout the roster in the near future.

The sprinters and middle distance runners, over the next couple weeks, we should see them running well," he said. "Running fast becomes more important than doing a lot of work right now, so their times are going to drop over the next couple weeks."

Despite sending such a small number of participants, Rovelto, who is in his 21st season with the Wildcats, believes his squad will have an extra advantage since many of them have already performed in Nebraska's venue.

"Obviously, the freshmen, that would have been their first time a couple weeks ago, but the upperclassmen are used to competing up there two or three times a year," he said. "Their comfort level is pretty high, which is a good thing.'

Outside of the Huskers, who rank No. 6 and No. 13 in men's and women's competition, respectively, the tournament field will consist of participants from the University of Texas-El Paso and Arizona - both ranked in the women's poll - as well as a number of schools from the Midwest, including in-state rivals Emporia State, Pittsburg State and Kansas.

Although there is a wide range of schools and limitations on each event, Rovelto said he expects the field to offer the same level of competition that the Wildcats have enjoyed throughout the indoor campaign.

"The quality of the meet is probably not much different than what we've experienced the last two weeks, even thought it's an invitational event and you've got some teams that we haven't seen," he said. "All in all, it's pretty similar in terms of the competitiveness of the meet."

Competition will kick off today at 5 p.m. with the women's weight throw and will resume at noon on Saturday with the shot put.

## **EQUESTRIAN**

## Wildcats to compete in Oklahoma Saturday

**Grant Guggisberg** | COLLEGIAN

The No. 6 Wildcat equestrian team will hit the road this weekend in a matchup with fellow Big 12 school and No. 5-ranked Oklahoma State Cowgirls.

This will be the first matchup of the spring season for the team, which finished 4-2 in the fall portion of the season. Over the winter, the Wildcats announced the signings of nine new riders to national letters of intent. Head coach Casie Lisabeth said she is particularly excited for her seniors, who will soon be ending their careers with the team.

"This weekend we get to show a lot of seniors, so it's pretty exciting," Lisabeth said. "We have a lot of girls in their last semester.'

Not known around the K-State campus as one of the more high-profile sports, equestrian is not as complex as it may sound. There are 24 riders on each team; the two teams compete in four different events. six riders per event. A competitor from each team rides the same horse, chosen at random, and the person who performs best receives a point. This allows for a total of 24 points to decide the winner of the show.

Lisabeth said that what makes the sport challenging is the spontaneity that comes with riding a horse at random that you have not

trained with extensively. "For the first time in their lives, we're asking them to ride random horses each time," Lisabeth said. "We have to prepare them to make adjustments on the fly or at the last minute. What they have been doing their whole lives is training on

their own personal horse." She also said that teaching the girls to deal with issues as they come up is their

aim in practice. "Our goal is just to get them as versatile as possible in different situations," she said. "They're fairly experienced riders and very knowledgeable."

In football, you can count on certain elements of the game as being constant no matter when, where or how you decide to play. In equestrian, that's not always the case.

"It's one of the challenges of riding live equipment," Lisabeth said. "They can be completely different animals on show days. They're not always reliable. Our girls have to be able to ride well on the easiest horse and the most chal-

lenging horse.' Nationally, there are 23 teams that field varsity equestrian teams. Of those, four are from the Big 12. Lisabeth encouraged people to come out and support the team during their only home show this season, March 7, against the top-ranked Georgia Bulldogs.



FILE PHOTO | Matt Binter

## **MARTIN TO PLAY IN**

**ALL-STAR GAME** 

Former Wildcat forward Cartier Martin, who graduated from K-State in 2007, has been selected to play in the fourth annual NBA Developmental League All-Star game on Feb. 13 in Dallas, Texas.

Martin, a member of the Iowa Energy, has averaged 14.4 points in 12 games, including nine starts

He was called up to the NBA's Golden State Warriors

briefly this season, where he averaged nine points in 10 games before returning to Iowa

#### **BASEBALL PLAYERS EARN PRESEASON HONORS**

Two members of the K-State baseball team - junior infielder Carter Jurica and sophomore outfielder Nick Martini - have been named to the Rivals.com All-Big 12 preseason team.

Jurica, a native of Katy, Texas, was second on the team with a .353 batting average last sea-

## **BRIEFS**

He cracked K-State's all time top-10 in three statistical categories, including hits (84), singles (62) and runs scored (61). Martini, a product of Crystal Lake, Ill., earned Louisville Slugger Freshman All-America honors after hitting .336 with four home runs in 2009.

## SUNFLOWER SHOWDOWN

**DRAWS HIGH ESPN RATINGS** ESPN announced Wednesday record ratings for the Jan.

30 matchup between the Kansas and K-State basketball teams that ended in an overtime loss by the Wildcats, 79-81.

The broadcast earned a 2.2 rating, which translates into around 2.1 million viewers, which marks the highest viewership of a Big 12 regular season game since the league was created in 1996.

It was also the network's highest rated and most viewed Saturday Prime time game since March of 2008.

# **Storming Ames**



Jonathan Knight | COLLEGIAN

K-State's Curtis Kelly and Texas' Dexter Pittman battle for the opening tip in a game on Jan. 18. Kelly and the No. 10 Wildcats will travel to the lowa State Cyclones on Saturday.

## Wildcats prepare for road contest against Cyclones

Ashley Dunkak | COLLEGIAN

Coming off a 76-57 win over Nebraska on Tuesday, K-State will travel to Ames, Iowa, to take on Iowa State at 1 p.m. on Saturday.

The Wildcats are becoming a good road team this season, with recent victories over both Nebraska and Baylor. "I don't think there's a secret to it," said head coach Frank Martin. "The reason we're able to do that is because we've got upperclassmen guards."

Martin said having more experienced guards is an advantage because they get wrapped up in playing the game instead of in the emotion of the building.

K-State and Iowa State are coming from different directions as far as how their seasons have progressed so far.

With its recent victory over the Cornhuskers, No. 10 K-State (18-4, 5-3 Big 12) had its largest margin of victory over a league team on the road since the Big 8 became the Big 12.

9, 2-5) are heading into Saturday's game fresh off a 63-84 loss to Baylor in Waco to cap off a five-game losing streak. They were outrebounded 36-26.

Iowa State is 21st in the nation in shot-blocking, averaging 5.7 blocks per game. Leading the frontcourt are senior forward Marquis Gilstrap and junior forward Craig Brackins, who rank fifth and seventh respectively in the Big 12 in rebounding. Together they average nearly 27 rebounds per game. However, Gilstrap and Brackins are also the only two players on the squad who consistently score in double figures.

Gilstrap, in his first season with Iowa State after playing a year at Gulf Coast Community College in Florida, was the preseason Big 12 Newcomer of the Year. He averages a double-double with 15 points and 11.9 rebounds per game.

Martin said the Cyclones have a three-year starter at point, a two-guard who redshirted this year and was at On the other hand, the Cyclones (13- Marquette before that, and two NBA

players in Gilstrap and Brackins.

"They've got a good core of players," Martin said. "They, unfortunately, because of injuries and defections, have lost their depth which was something that was new for them that they really haven't had in my three years now."

In the Wildcats' matchup with Nebraska, four players scored in double figures. Senior guard Denis Clemente got hot from behind the arc, draining five 3-pointers on his way to 23 points for the game. He also had five assists. Junior guard Jacob Pullen added 13 points and three assists.

Forwards Jamar Samuels, sophomore, and Curtis Kelly, junior, combined for 27 points and 14 rebounds in the game. While junior forward Dominique Sutton did not score many points, he dished five assists. Freshman guard Rodney McGruder did not continue his string of double-figure scoring, but he grabbed seven rebounds in

18 minutes of play. Martin said practices have become much more productive than they were earlier in the year. He said the players have been really good about the focus, the understanding and the excitement of practicing.

"I'm a true believer that you either practice to succeed or you practice to fail," Martin said. "We spend a lot of time trying to make our guys embrace that and understand that, and this team, as the year has gone on, has really grown in that direction."

On a side note, Iowa State will be wearing pink jerseys and shoes for the

According to Cyclones.com, both head coach Greg McDermott's wife, Theresa, and graduate assistant Bryan Petersen's mother, Karen, are breast cancer survivors.

"By wearing pink, we hope to raise awareness at a national level so that women of all ages are reminded to be proactive with their health," McDermott stated in an article on the team Web site.

## Jacob Pullen discusses season, plans after graduation

Q: How did you become interested in playing basketball?

A: From being around the game. A lot of my family members played and I fell in love with it from watching it on television. My family members influence me a lot and my two brothers competed at everything.

**Q:** Do you feel like the team can continue its success after a tough loss to Kansas?

A: Yeah, definitely. I think we have enough ma-

ture players and veterans that we understand it's one loss and it doesn't hurt our season. We can continue to compete and still have a chance at a Big 12 Championship.

Q: You and Sherron Collins are both from Illinois. What would it be like if you guys were on the same

A: It would have been different and fun. It would be very tough for teams to play against two guards like us. We still talk and compete when we're on the court together.

Q: Where do you think you rank as one of the top guards in the college game right now?

A: I feel like I'm one of the best guards in the country. I'm right in that conversation with Sherron, John Wall and Scottie Reynolds. The type of guards who can score and defend the ball.

Q: How competitive do you think the team can be next year?

A: The only people we'll lose are Denis [Clemente] and Luis [Colon] and we'll get a couple recruits. With all the experience and caliber we'll have, I think we'll players have a real good team. We could be a top-five team come preseason.

Q: Are there any legendary NBA players you look up to?

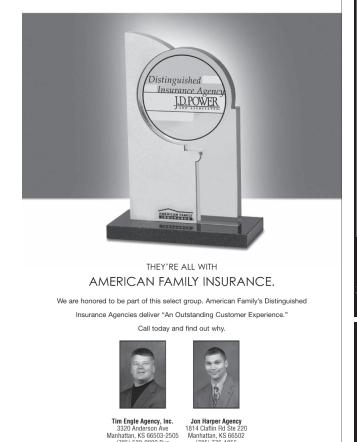
A: I look up to Michael Finley, Doc Rivers, people who went to my high school. When I get a chance to talk to them and get a good understanding of the game, that's why I think I got a good focus on the game.

**Q:** Where do you see yourself after playing at K-State?

A: Hopefully playing at the next level. That's always a dream of mine. I hope I can make that dream happen, but if not I'll probably go somewhere else to play basketball and get paid. I want to enjoy my last few years of playing basketball.

-Compiled by Tyler Scott

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## Wildcats look to complete season sweep of Jayhawks

Tyler Scott | COLLEGIAN

The Wildcats travel to Lawrence this weekend in search of a season sweep of the Jayhawks. The team dismantled Kansas in an upset victory earlier this season in Manhattan, winning 59-35.

In addition to dominating the series for many years, K-State won both meetings last season and is 72-39 at home and 59-50 in Lawrence.

This year the team is 11-10 overall, while Kansas is 13-7. The teams share a 3-4 record in Big 12 play thus far. The Wildcats are coming off a loss to Baylor and will need to play better all around. The Jayhawks have won back-to-back league games for the first time this season. Picked to finish No. 2 in the conference in the preseason by the coaches, the Jayhawks have not played up to their potential in Big 12 games this season. The disappointment started in Manhattan, where the Jayhawks were thoroughly beaten by the underdog Wildcats,

#### **WOMEN'S BASKETBALL**

BIG 12 STANDINGS		
Team	Conf.	Overall
No. 4 Nebraska	7-0	20-0
No. 10 Oklahoma St.	6-2	18-4
No. 22 Iowa St.	5-3	17-4
No. 13 Oklahoma	5-3	15-6
No. 12 Texas A&M	4-3	16-4
No. 17 Texas	4-3	15-6
No. 15 Baylor	3-4	16-5
Kansas	3-4	13-7
Kansas State	3-4	11-10
Colorado	2-5	12-8
Texas Tech	1-6	13-8
Missouri	1-7	11-10

starting a 1-4 skid to start Big 12 play. However, this game is not in the friendly confines of Bramlage Coliseum.

Allen Fieldhouse can be a challenge for any road team. The crowd plays a big role, but the intensity of the game can also be the deciding factor. The Wildcats are not a stranger to big games, having already had their fair share of success against a few highly-ranked teams.

Last time these teams met, senior forward Ashley Sweat and sophomore forward Jalana Childs filled up the stat sheet in the points category. Sweat had a solid game with 24 points and four steals, while Childs finished with 15 points and six rebounds.

Senior forward Danielle McCray will look to be a bigger factor this weekend. In the last meeting between the teams, she was held to only 10 points and three-of-14 shooting from the field. The Jayhawks shot a horrific 26 percent at Bramlage last month

McCray comes into this game averaging 19.8 points per game, which leads the team. She is also shooting 42 percent from beyond the arc on the season. Sweat leads the team in both points per game and three point shooting. She has 18.2 points per game and is a 48 percent three-point shooter.

If K-State wants to make a run, they need to do it now. The team is 3-7 this year when trailing at the half. They also need to shoot better from three-point range, as last game against Baylor they were only four of 18. They also only shot nine of 19 from the charity stripe.

A positive aspect for the Wildcats in this game is the absence of a dominant player like Baylor's Brittney Griner. The Jayhawks' tallest player is junior center Krysten Boogaard who stands at 6 foot 5 inches, only three inches shorter than Griner. Boogaard however, didn't put a whole lot of pain on the Wildcats last time out, as she only had six points and 11 rebounds.

K-State senior guard Kari Kincaid will most likely shoot the ball more. She only put up two shots in 40 minutes against Kansas last month and finished with three points, two rebounds and two assists.

The two teams will square off at 1 p.m. at Allen Fieldhouse on Sunday. Fans who can't make it down to Lawrence can watch the game on Metro Sports or K-State Sports Network.



Jonathan Knight | COLLEGIAN

Kansas guard **Angel Goodrich** drives to the basket against K-State freshman guard **Taelor Karr** in the Wildcat's 59-35 win in Manhattan earlier this season. **Karr** is averaging more than eight points and four rebounds per game this season.

## Off the court with Mariah White

White

Mariah White is a freshman guard on the K-State women's basketball team. In her first season as a Wildcat, the native of Midwest City, Okla., is averaging 1.7 points and 1.9 rebounds in a reserve role. White recently sat down with the Collegian to discuss a variety of topics, including her decision to come to Manhattan and her hobbies outside of basketball.

## **Q**: What made you decide to come to K-State after high school?

A: I came to K-State because, my junior year, I tore my ACL and a lot of schools backed off of me. But Kansas State, they were there throughout the whole rehab process and everything. They just gave me a lot of confidence to come here since they stayed there with me.

## **Q**: Did you play any other sports in high school?

A: I did track until I had my ACL reconstructed. It was always basketball, but I did track just to stay in shape. I started playing in maybe second or third grade.

## **Q**: What are you doing when you're not playing basketball?

A: I'm probably in my room just trying to get rested for the next day. Not really a whole lot, maybe just watching TV or listening to music, but that's about it

#### **Q**: Do you have any best friends on the team?

A: Not really. I'd say we're all about the same.

Q: Do you know what you want to do on and off the court by the time you graduate?

A: I'd maybe like to go into athletic training, but I'm still a little iffy on that. On the court, I want to win a Big 12 championship.

## Q: How does it feel to come in and immediately contribute in your first year?

A: It's been really good, but it's a lot of learning still. I'm coming in and having to learn a lot, but it's fun and it's a good experience getting to come out here and play as a freshman.



- All greek houses



Jonathan Knight | COLLEGIAN

K-State freshman guard **Mariah White** dribbles the ball while being defended by Kansas guard **Angel Goodrich** in the Wildcat's 59-35 win in Manhattan.



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# entertainment edge page 9

# More than a Mirage



Photo by Matt Castro | COLLEGIAN

Members of the dance company Momix perform beneath inventive lighting. The choreography and light combined create illusions across the entire stage.

## Dancers, illusionists perform at McCain Thursday

Pauline Kennedy | COLLEGIAN

It was a night of strength and illusion in McCain Auditorium as the internationally known dance company Momix performed their "Best of Momix" show on Thursday.

Momix, created by choreographer and director Moses Pendleton, is a company that performs dance and illusion using various props, lighting, shadows and strength to trick the eye and perform seemingly impossible movements.

The dance company has traveled worldwide for more

than 25 years, changing their performances over time. This show marked the second of the semester for the McCain Performance Series.

"I think it was really amazing," said Liz Davis, sophomore in psychology. "The level of skill that was involved was beautiful."

With the stage dimmed, the group of seven dancers performed to more than a dozen songs, each with a different theme, utilizing a variety of their skills.

For one song the dancers, with the help of black lights,

turned white sheets draped over umbrellas into an underwater spectacle. The way they moved the props made them seem like jellyfish swimming across the stage. Other acts required strength and control for dancers to lift themselves or others off the stage, in what many audience members described as a style similar to that

of Cirque du Soleil.

Michelle Calhoun, sophomore in open option, said while she enjoyed the illusions and thought they made the show different, the skill and performance of the dancers are what

really made the show great.

Davis said she saw the show as a sort of celebration of all forms of life, from early man and underwater creatures to a futuristic glimpse of the world.

Another audience member who said they were impressed with the show was Manhattan resident Dionne Greif.

"I would definitely see it again," she said.

Greif said she was amazed with the strength involved in the show and that she was impressed with how the dancers performed in the darkness, with their vision obstructed, and could still execute the moves based on floor spotting and musical cues.

"That blew my mind," Greif said.

Todd Holmberg, executive director of McCain Auditorium, said this was the first time Momix has been to K-State in over 20 years. Holmberg said this was his first time seeing the group live, and he was blown away with every aspect of the performance.

"It's every spectacle of the show," he said. "It shows the beauty of the human body at its purest form."

## 'Surrogates' worth the money

"Surrogates"

★★☆☆

Movie review by Patrick Bales

"Surrogates" might be made from borrowed parts (think "I, Robot" combined with "The Matrix"), but the movie has enough original ideas of its own to make it an engaging

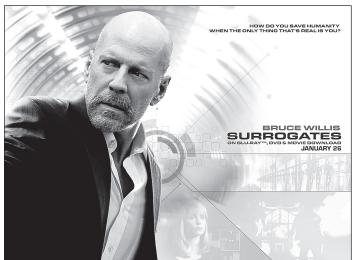
piece of science fiction. This film is set about 14 years in the future. At this point, robotic technology has gotten so advanced that humans don't even walk outside anymore. They operate in robotic human-like bodies called surrogates. People who operate the surrogates can never be killed while plugged into the system (so if a helicopter crashes into their surrogate, the human is not harmed), and everyone now is equally strong. Because of this new way of living, the crime rate has dropped more than 98

The story really begins when a mysterious motor-

cyclist murders two people connected to their surrogates with some sort of an electric surge gun. The gun fries the robots' systems and melts the brains of the people operating them. That is when FBI agent, Tom Greer (Bruce Willis) enters the scene. Along with his partner, Peters (Radha Mitchell), the pair unlocks a vast conspiracy that could alter their way

of life forever. "Surrogates" only runs for 89 minutes, but for that entire running time, it sustained my interest. It opens with a novel idea about a drastically different future, and from there, it keeps the surprises and ideas coming. It never runs out of steam and there was never a moment when I thought to myself, "OK, I get it. Let's end this now." The running time is brief, but it was nice to see a film that doesn't draw out its plot longer than necessary.

With that being said, I would have liked the movie to be a bit longer. Now it didn't need to extend its plot, but a little more char-



COURTESY PHOTO

acter development would have been nice. There's a side-plot where the movie reveals a torn relationship between Tom (Bruce Willis), and his wife, Maggie (Rosamund Pike). It felt like this was where the writers wanted to focus most of their character development. Unfortunately, the movie becomes so busy with moving the plot along that their relationship becomes underdeveloped and the dialogue gets a little contrived. It wasn't a huge deal for me, especially with Bruce Willis's casual line delivery. The guy can take the worst lines and make them sound believable. The movie just would have been better if they spent more time on the characters.

I recommend this movie, but judging from the reactions from people online, I don't think this will be a movie that very many will "love." Here's why. For audiences merely looking for a fun time, there's simply not enough action to make this an exhilarating thrill ride. The film maybe has two action scenes, with the rest of the movie focused on expanding the premise and throwing in plot twists. For audiences looking for an engrossing sci-fi thriller that sucks you in with a well-developed plot and characters, the characters are the major detractors and they prevent "Surrogates" from being great. As long as you know that "Surrogates" isn't a great time at the movies, you shouldn't be disappointed if you decide to rent it on

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.

## Frantic love strikes again



COURTESY PHOTO

"When In Rome"
★★★☆

Movie review by Aaron Weiser

Making its debut in theaters this week is Mark Johnson's new flick "When in Rome," starring Kristen Bell and Josh Duhamel. A romantic comedy joining the twisted fates of two hapless strangers together at a family wedding, the movie takes us across two continents from New York's Guggenheim Museum to La Fontana del Amore in Rome. With a star-studded cast including Danny Devito, Anjelica Huston, Will Arnett, Jon Heder and Dax Shepard, "When in Rome" will whisk away the heart and fill it with laughter.

The premise centers around a fountain in Italy which will lead you to your true love if you drop a coin into it, but if you take a coin, the person who put it in the fountain will fall in love with you.

Like most cookie-cutter shaped romantic comedies, "When in Rome" follows the same true story line we have come to expect. A woman having trouble finding love turns to frantic desperation in order to do so. This time, with the stunning actress Bell as the lead, Johnson's film tasks us with a fairy tale plot of magic, lore and hypnotic attraction.

Aside from the usual oddities of romantic comedy, "When in Rome" delivers on every level. If you find yourself angry at the characters for just not getting it, you may be in the same boat as the rest of the crowd. This roller coaster emotion ride will keep even the most iron-faced patron intrigued.

Disappointing, however, were the moments that we all saw coming. It follows a general pattern that we have all seen many times. With a few over the top gags dragging us back to attention, the script gathered its fair share of laughs.

At the same time, "When in Rome" was one of the funniest movies I've been able to watch in some time. "When in Rome" is by far superior to most of the romantic comedies of the past few months. Tuned to a more mature crowd, this soul-pleaser will get you excited that your luck isn't that bad. From pain and anguish to crazy art, towering nude monuments to spitting grandmothers, this movie swings a large punch.

If you want some good solid laughs, want more light hearted fare to perk up your day or you are simply taking a night out on the town with someone special, look this movie up; it's worth the time.

Aaron Weiser is a senior in economics. Send comments to edge.@spub.ksu.edu.

# Six ways to plan your wedding without losing your mind

Aubree Casper | COLLEGIAN

Sure, many couples take their first dance quite seriously. If you aren't one of these couples, still consider taking a dance lesson or two. Places like UFM Community Center offers dance lessons for couples, and even if you aren't worried about making it look like you just won "Dancing with the Stars," lessons are a fun way to make progress toward the big day with some fun thrown in.

2.) So you don't really care exactly how the food tastes if the price is right? Plenty of couples don't take advantage of most cake and caterers' complimentary taste tests. Free cake and food? What groom would pass up the opportunity to spend a day tasting dozens of cakes and plates of potential wedding fare? Call ahead, schedule your time out, and spend a day (and on no more than gas money) doing something that will help make those decisions easier and score you a free meal. Admit it girls; we don't just go to bridal shows to collect

3.) Grab a bottle of wine, lay on the floor together and listen. Sure, the sounds of your hearts beating togeth-

er is romantic and all, but that's not the point of this next "task." Each of you make a YouTube.com or iTunes playlist of any song you specifically want played at your wedding. Take turns listening and relaxing to each other's picks and compile a list to be submitted to your disc jockey. Throw in a few funny ones for a laugh, but use the time to figure out this important aspect of your ceremony and reception while taking a night to relax and enjoy each other's company.

4.) Make an "un-guest" list. Sounds counterproductive, sure, but it's a light-hearted approach to starting that dreaded guest list. Think about childhood bullies, crazy uncles who live in Florida and that lady at the dry cleaners who overcharged you. Don't un-guest everyone who has ever crossed you, just enough to get some sort of list started. Figuring out who won't be getting an invitation can only help you decide who does.

5.) Test drive the ride. You might have thought about having a limo ready to transport you and your wedding party around on your day, but don't just call around and find out which company's drivers are the least



Photo illustration by Nathaniel LaRue

sketchy. Find out if you can get a spin around the block, or, if you are renting a getaway car (the one that your friends get to trash with beer cans and window paint), find a local car rental shop and rent a Cadillac or Lincoln to drive around for a day, or stop into a luxury automobile dealer and ask for a test drive. Even if you only roll into McDonald's with a flashier set of wheels, it will make you feel like the million bucks you're sup-

posed to on your wedding

day, shedding a tiny bit of light at the end of the planning tunnel.

6.) Viva Las Vegas? When in Rome? Wal-Mart run? Planning a honeymoon can be one of the most daunting and overwhelming parts of planning nuptials, when it should be something you look forward to the most. Get practice using different travel Web sites like Orbitz.com or Travelocity.com. Have fun planning a Pie-inthe-Sky honeymoon (one

with all the bells and whistles that you could never possibly afford, but will have fun dreaming about), as well as a reasonable-but maybe not exactly what you want but still pretty awesome-trip. And finally something totally ridiculous, like a honeymoon to the local Wal-Mart and a camping trip. It will help you realize that you can put together a dream getaway with a little perseverance and well, perhaps a bit of a sense of hu-

## Once in a Lifetime: childhood friends get engaged

Jamie Livengood, junior in family studies and human services, and her fiance Jeremy Reed are planning a black and white wedding on Aug. 14 at Vintage Gardens in Clay Center, Kan. The couple plans to honeymoon on a beach in Mexico.

#### How did you meet and what were your initial reactions toward each other?

Jamie: We both grew up in Clay Center and were in the same fifth grade class. The boys in that class were big troublemakers, so we had to sit boy/girl. I was stuck in between started calling my house every day and I would hang up on him or make my sister tell him I wasn't home, until seventh grade when I decided I liked Jeremy. I told his best friend, knowing he would tell Jeremy. That week we started dating and I guess the rest is

## How and where did Jeremy

Jamie: Last winter Jeremy and I decided we both wanted to move back to Clay Center and live there. Jeremy bought a house, but it was always our plan that I wasn't going to move into the house until we were engaged. We were at my parents' house, I was in the kitchen doing homework and he was sitting in the living room watching T.V. I was really sad because we had been living with my parents, and when he moved into the new house, I would be left behind. I started crying but kept doing my homework. Jeremy came over got down on his knee and hugged me. Then pulled the ring box out of his pocket, opened it up and asked me to marry him.

#### What surprised you the most about the other person once you got to know them?

Jeremy: We have been through a lot, and I have put her through a lot over the years. She surprises me by still being with me let alone loving me. Jamie: We have dated too long. Jeremy is really good with kids they are scared of him at first. I don't know if it's his dark hair or what. But once they get to know him, they really like him.

## What do you find the most unique about the other

**Jeremy:** Jamie acts very girly-girl, but deep down she is tough. When talking to her, you wouldn't think she would do things like go mushroom hunting and ride a stand-up jet-ski. And she

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Jamie: Jeremy is about as "manly" as you get. Hunting, sports, could care less what he is wearing, etc. But he always knows what to say when I have a bad day. And when I get home late from school he will cook me supper.

#### What are each of your future aspirations as far as career, family, etc.?

Jamie: Continue to work and build a family business, graduate, get a job and have a few kids **Jeremy:** And make them fishermen.

### What would your parents say are the things that would make your marriage

Jamie: We balance each other really well and are both good at putting

strong commitment to one another. We're best friends and have a lot of fun together.

up with each other's crap. We have a

#### What advice would you give to a couple who just started dating or might be ready to get engaged?

**Jeremy:** Don't snooze. I had a plan to propose on the lake this summer, and by the time I proposed it was too cold. I was waiting because I wanted to have our house, but I should have just done it this summer. I wish I would have, because what I ended up doing wasn't very special.

Jamie: I never had a "goal" to make this long term. We just were There was a time when we broke up and I truly didn't think we would get back together. As stupid as it sounds, if it's right then it will work out.

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# time. Save mone Skip the stress. Renew your lease. 785.776.3804 • www.mdiproperties.com

cation. Readers are advised to approach legian urges our readr Business Bureau, 501 SE Jefferson, Topeka, KS 66607-

**Open Market** 

Items for Sale

SIX APPLE iMac G4s for sale. These are the all-in-one iMacs with the round base. Include fresh install of Mad OS 10.4 (Tiger). Specifications include 40GB Hard Drive, 256MG-768 MB RAM, CD Drive. Comes with iMac and power cord. Price: Contact mactech@spub.ksu.

> Find Job Under The Help Wanted Section kedzie 103

### Deadlines Classified ads must be

placed by noon the day before you want your ad to run. Classified display ads must be placed by 4 p.m. two working days prior to the date you want your ad to run.

**CALL** 785-532-6555 E-mail classifieds@spub.ksu.edu

#### Classified Rates

1 DAY 20 words or less \$14.00 each word over 20 20¢ per word

2 DAYS 20 words or less \$16.20 each word over 20 25¢ per word

3 DAYS 20 words or less \$19.00 each word over 20 30¢ per word

4 DAYS 20 words or less \$21.15 each word over 20 35¢ per word

5 DAYS 20 words or less \$23.55 each word over 20 40¢ per word

(consecutive day rate)

#### To Place An Ad

Go to Kedzie 103 across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

#### How To Pay

All classifieds must be paid in advance unless you have an account with Student

Publications Inc. Cash, check, MasterCard or Visa are accepted. There is a \$25 service charge on all returned checks. We reserve the right to edit, reject or properly classify any ad.

## **Corrections**

If you find an error in your ad, please call us. Ne accept responsibility only for the first wrong insertion.

## Cancellations

If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before noon the day before the ad is to be published.

**会会会会** 

# Pregnancy Testing Center 539-3338

#### 9 1 6 7 1 4 1 9 1 6 8 2 4 3 9 2 6 9

8

5

3

5

8

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once

6 9 4 8 7 3 2 5 1

2

4

Answer to the last Sudoku.

1 5 4 6 8 9 1 5 8 9 6 2 4 3 7 3 7 5 4 2 1 8 9 6 9 2 6 7 8 5 3 1 4 8 4 1 6 3 9 7 2 5 5 6 3 2 1 7 9 4 8 7 1 9 3 4 8 5 6 2 4 8 2 5 9 6 1 7

"Real Hope, Real Help, Real Options Free pregnancy testing Totally confidential service Same day results Call for appointment Across from campus in Anderson Village Mon.-Fri. 9 a.m.-5 p.m.

# **Bulletin Board**

Announcements

LEARN TO FLY! Kest rates. Call 785-562edu/ksfc

Housing/Real Estate

105 Rent-Apt. Furnished

MANHATTAN CITY Ordinance 4814 assures person equal opportunity in housing without distincon account of race, sex, familial stamilitary status, religion. age, color, national origin or ancestry. Violations should be reported to the Director \$590 of Human Resources City Hall, 785-587-2440.

17(0) Rent-Apt. Unfurnished

MANHATTAN CITY Ordinance 4814 assures every person equal opportunity in housing without distincon account of race, sex, familial stamilitary status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

1836 ELAINE, two-bedlaundry, very new carpet, room, clean, great location. No pets, June lease, \$580. Call 785-770-0062.

AVAILABLE NOW! Twobedroom, one bath. dryer. Washer/ \$700/ Utilities paid. 913-522-4365. FOUR-BEDROOM LUX-

URY apartment, across the street from west No pets. Close to camcampus. Large rooms, parking and laundry. No pets and no smoking. \$1300. August Klimekproperties@cox.net or 785-776-6318.

FOUR-BEDROOM IN refurbished house at ing/ pets \$1000/ month plus utilities. 785-341-5290.

110 Rent-Apt. Unfurnished

LEASING FOR 2010-2011. Two or three-bedroom apartments. Walk to campus. Excellent location, condition/ www.rentkstate.com 785-410-2814.

NEED A short term liv- WONDERFUL ing space? State Flying Club has able one- three bedfive airplanes and low-rooms in a four-bedapartment. room Washer, dryer, patio, vanity in each bedroom much more! Call and let's deal. Now through July 29. 785-

> ONE, TWO, three and four-bedroom apartments. Close to campus and Aggieville. 785somerset-539-5800. mgmtco.com.

ONE-BEDROOM Willie's Near Villas. campus/ Aggieville. Available June 1 or August 1. No pets. Call John 785-313-7473 or iohnairvine@sbcalobal.

net.

ONE-BEDROOM **APARTMENT** across from Natatorium. Newly installed granite counters, stainless steel appliances. One-bedroom August 785-341-0815.

THE PAVILION Apartments Thurston. Now leasing. Two-bedroom, bath. Washer/ dryer, internet, water, trash included. Close to KSU/ Aggieville. Call Marcie, 913-269-8142.

THREE BEDROOMS. June lease, one block to campus, central air. Two bath, full kitchen, on-site laundry, off-street parking. Reasonable rent. 785-341-1897

THREE-BEDROOM, bished house at 709 Bluemont. \$750/ month plus utilities. No smoking/ pets, laundry. Call 785-341-5290.

TWO OR three-bedroom apartments. Close to campus. Reasonable rent. Laundry on-site. June and August leases. 785-632-0468 or brianj@perfectionclaycenter.com.

TWO, THREE, four or eight-bedroom. Now August. leasing Junepus. Starting at \$300. 785-537-5154 or 785-456-5329

TWO-BEDROOM NICE and personal place washer/ dryer, north of West Loop Shopping, Bluemont. Two quiet area. No pets. bath, laundry. No smok- smoking or partying. August \$600 klimekproperties@cox.net or 785-776-6318.

#### 110 Rent-Apt. Unfurnished

TWO-BEDROOM. TWO bath, 1010 Vattier. Newly constructed, off-street parking. Washer/ dryer. Will rent quickly. August lease.

\$850. 785-341-0815. TWO-**BEDROOM** basement apartments. No smoking or pets. Washer/ drver furnished, tenant pays electric. June 1.

## 785-539-2028. **SPACIOUS**

**DUPLEXES Custom built with** the K-State

student in mind Fach duplex features walk-in closets, all kitchen appliances, washer dryer, off street parking, phone and cable connections in every room, securit lighting, trash and

lawn care. Security deposit is the same as one month's rent. The ease period begins August 1 for one

vear.

4 BR, 2 bath 2,600 sq. ft Mondo Condo features two living rooms, walkout upper deck, large study office, structured cable. spacious laundry

mo. 4 BR, 2 bath 1,800 sq. ft Hacienda features two living rooms, spacious laundry room. Only

room. Only \$1,550/

\$1,250/mo. 4 BR, 2 bath 1300 sq. ft. Only \$1,150/ mo.

Sorry, No Pets! Quiet neighborhood, convenient and close to campus. Day: 313-0751

Night: 537-4682



Large 2 Bedroom Apts. Cambridge Square Sandstone Pebblebrook

Close to Campus

2000 College Hts •1114 Fremont• •519 Osage•

Open Saturday 10-3 537-9064

www.renthrc.com

#### 117/ Rent-Duplexes

CLEAN FOUR-BED-Five blocks from campus. All the appliances. FREE laundry facilities, two full baths. Must see! No pets/ no smoking. August 913-484-1236. 2010. block from Aggieville/ travel extensively; and

TWO bath duplex 915 317-4843 Colorado, great condi-\$1100/ available in August. Call Brad for details

(913-484-7541)

1/2(0) Rent-Houses APM. ONE, two, three, four, five, six-bedroom and aparthouses ments. Great locations and pet friendly. Call Al-

785-539ment today. 2300www.rentfromapm.com. ATTRACTIVE THREE-BEDROOM brick ranch 1709 Vaughn. Only \$1000. June 1.

Home

liance Property Manage-

785-776-7706. FOUR-BED-ROOMS. June leases, central air, full kitchen, washer/ dryer. Close to

785-313-0455.

campus. Reasonable rent. 785-341-1897. FOUR, FIVE, six-bedroom houses. Great locations. Pet Call Alliance friendly Property Management today. 785-539-2300

rentfromapm.com. FOUR-BEDROOM Washer/ dryer, appliances furnished. Low cost utili-Nice neighborhood. Close to campus 2436 Himes. 785-632-

4892. \$1160/ month.

FOUR-BEDROOM HOUSE. Two blocks from campus. 2030 College Heights. Newly remodeled. Central heat and air. \$300 per bed-785-944-3491.

FOUR-BEDROOM, two bath. 2425 Himes. August possession. Central air, washer/ dryer. Trash paid. No pets. \$1200. 785-587-7846.

FOUR-BEDROOM TWO bath, three blocks to campus/ Aggieville. Granite counters, stainless steel appliances, flat screen TV, washer/ June \$1600. 785-313-6209.

HOUSE FOR rent, two

blocks from Aggieville,

close to campus. Five-

bedroom, three bath washer/ dryer included. Available June \$1350/ month. Call Brad 913-484-7541. LARGE FOUR-BED-ROOM. two bath Washer/ dryer. Dishwasher, disposal, fire-place. Near Aggieville/

campus. No pets/ smok-

ing. June lease. \$1200. 785-317-5488.

Rent-Houses

NOW LEASING: One, three, four, and five-bedroom houses and apartments for June and August. 785-539-8295 BOOM FOR rent One

campus. \$400/ month. a valid driver's license. paid. 785-SEVEN-BEDROOM new and baths, CLOSE TO CAMPUS Ag-OF and LOTS

1st,

lease, laundry provided,

\$350/ month/ person for

available

one-year

PARKING.

June

seven plus utilities, Fairchild. 7541 (daytime), 532-9366 (evenings). THREE AND four bedreally houses west of campus. No pets, smoking

or partying. \$900-1200. klimekproperties@cox.-net or 785-776-6318. Sale-Houses

CLOSE TO campus. Houses for sale. 785-317-7713. Larry at Coldwell Banker.

Roommate Wanted NEEDS TWO roommates for a four-bed-room, two bath. Rent \$325. Utilities \$65 per person. Close to campus. Next to engineering building. If interested contact Nathan at

roommates as soon as possible! AVAILABLE

785-202-1133.

ROOM Now to May 31. Two students and two dogs need roommate.

month. Utilities paid. 913-522-4365.

Need



McCullough Development

## K-State alumnae's art displayed in Beach Museum through May 2

Tiara Williams | COLLEGIAN

Finding a way to heal, Gail Gregg's "The Album Series" communicates a non-photo with a sense of loss, but also a blank slate which allows for new life and new memories

Gregg, artist and K-State alumna, gave a lecture over her work at the Mariana Kistler Beach Museum of Art, which filled to capacity 15 minutes before the lecture was scheduled to start.

Margo Kren, Manhattan resident, said she came because she is an artist as well.

"I found out about the lecture from the museum," she said.

On the other hand, Graham

Weaver, freshman in history, said attending the event was just something he had to do, go listen to a

speech that was not given in class. "It just looks like a bunch of squares, let's just leave it at that," he said.

Beginning with an anecdote about her childhood, Gregg recalled how she realized she was an artist when she was 4 years old upon losing a paper doll art project. Growing up, her mother supported her and her siblings in everything. Gregg said she was also lucky to have a mother who could sew anything and had a special instinct for fashion. Looking back as an adult, her work means so much to her because of

the time and effort put into it.

At K-State, Gregg worked at the Collegian to express her free spirit and have engaging conversations. Her major was journalism, partly because of the Collegian and partly because the art department expected women to teach, something she was not interested in.

"I got my art fix from architecture and working in the studio," Gregg said.

She later moved to Manhattan, New York, had two kids and decided to treat herself by taking an

"All my friends had their suits and suitcases, moving up the ladder in their business while I was

starting over," she said. "Let me tell you, it wasn't easy to start the 'Go-Go 80s' in an art class, but I am thankful for being in New York then with established artist as teachers, some of whom I am still friends with today."

Gregg went back to school with art as her major and started her collections. She presented a slideshow of her work, which played as she spoke.

Among the works that she displayed, a few Gregg's artistic techniques stood out in particular – her use of color, like green, which fascinates her because it is completely dependent on light; her use of materials, like packaging from a radio and a cup holder from Starbucks; and the way she captured the beautiful weather in her Sept. 11 piece despite that dark day.

All the slides led up to the work currently displayed in Hyle Family Gallery, "The Album Series." Gregg was inspired by old photo albums. Looking through them, she asked herself what happened to those families and the once smiling people in the pictures.

"My three-and-a-half decade marriage ended and art helped me deal," Gregg said. "I kept looking at our photo album and decided to depict my pain in an artful way."

Her work is exhibited in the Beach Museum until May 2.

## J.D. Salinger connected with young readers, writers with his few well-loved works

Fllen Stuart

UNIVERSITY OF NEW HAMPSHIRE

Readers, and especially young people, lost a friend when reclusive author J.D. Salinger died last week at his home in Cornish, N.H. For an author with a relatively slim body of published work-only four published books and a handful of other short stories-Salinger was without a doubt one of the most beloved authors in modern literature. He'd probably call me a phony for saying it, but it's the

"The Catcher in the Rye" is on a very short list of books that nearly every American teenager reads. There are of course plenty of books that every American teenager is supposed to read, berated and cajoled and dragged along by zealous English teachers-and then there is "The Catcher in the Rye." Even the kids who hate to read love

Holden Caulfield comes sulking, whining and swearing onto the page He's rude, emotional, brooding, confused and frustrated. He's a spoiled brat, and he's kind of a jerk. In short, he's

That's a big deal when you're 15, sitting in sophomore English holding the copy of "The Catcher in the Rye" you've just been issued. You open the cover and copy your name into the box on the inside, where six or seven kids have already inscribed their names, and then you open up to that first chapter. It takes less than a page to realize that you're not in Jane Austen's England or Shakespeare's Verona-you're in America, and Holden, at least in part,

Franny Glass, of "Franny and Zooey," spends more than half the book having a nervous breakdown on the couch. She is home from college, unable to bear the "campusy" atmosphere anymore, and she's become obsessed with an obscure Russian mystic tradition called the Jesus Prayer. Franny's overwhelming sense that she must find something, anything, to hang onto in her life, is universal. Hers is the same compulsion that drives people to run, go to church, do yoga, write, play music

Women of K-State, support your

**Kansas State Women's** 

**Basketball Team** 

as they take on Missouri,

or do whatever it is that keeps them sane. Salinger knew and captured that an essential part of being young is trying to find that anchor in life-and feeling wrench-

ingly adrift until you do. The literature that we love, regardless of its celebrity or status, is that which captures how we're already feeling and somehow simply says it better. This was what Salinger did so perfectly for young people.

His characters are weak, sensitive, spoiled and often paralyzed with self-doubt; but they are also romantics, searching desperately for something real in a superficial world. If you can't relate at least a little to that search, well, I don't know what's

wrong with you. So if you haven't picked up one of Salinger's books in awhile, or ever, read or reread one this week in honor of old J.D. Expand beyond just "The Catcher in the Rye" and try "Franny and Zooey," "Raise High the Roofbeam, Carpenters"&"Seymour: An Introduction" or "Nine Stories." You're likely to find a lot of yourself in those pages.

## Coffee Hour series presents different cultures to students

Mayra Rivarola | COLLEGIAN

At K-State, students and faculty have the chance to travel to another country. They are offered a glimpse to a different culture through the eyes of a local and through the taste of an exotic dish, all in one hour and for less than a penny

Coffee Hour Series is organized by the International Students and Scholar Services for that purpose, said Sarinya Sungkatavat, graduate assistant and student in Human Ecology.

"The Coffee Hour Series is designed to meet two objectives," said Sungkatavat. "One is to offer international students an opportunity to talk about their cultures, and the other is to promote cultural understanding among students.'

A series of five international students give presentations about their home countries throughout the semester. The students are given the option to choose their topic, but they usually talk about history, music, politics, tourism and other fun facts, said Sungkatavat. The presenters are also asked to provide local dishes for guests to sample.

Coffee Hour Series started in 2001 in an effort to connect the local community with international students, said Donna Davis, senior international student advisor.

'We are always looking for ways to involve domestic students in the programs of the international students so they can learn about other cultures," said Davis.

At Coffee Hour Series, students get a chance to come and hear about another culture and to meet people from this culture, said Karl Anderson, internation-

al student advisor. "The world is more interconnected now than it ever has been," Karl said. "It's becoming easier for people to communicate, to travel and do business with oth-

er countries? This semester, presenters from Georgia, Sri Lanka, Lebanon, Czech Republic and Colombia will lead the Coffee Hour

# <u>kstatecollegian</u>



Sunday 5-6 p.m. Fair Trade Advocates

6-8:00 p.m. Table Fellowship

Monday

Thursday 5:30-6:30 Prayerful Yoga

6:30-8:00 p.m. Faith Forum

(All events will take place at ECM 1021

# Come Worship

1st Church of the Nazarene 3031 Kimball Ave.

9:30 Sunday School 10:40 Sunday Worship 7:00 Wed. Bible Study, Teens College lunch at union every Thursday Youth & College ministry opportunities

Senior Pastor: Pat Weyranch 785-539-2851 www.manhattannaz.o

## Westview Service Times Worship Service 8:30 am & 11:00 am

Connection Groups 9:45 am 3001 Ft. Riley Blvd. www.westviewcommunity.com 785-537-7173

Children and Adult

## Grace **Baptist** Church

2901 Dickens - 2 blks. E. of Seth Child Sunday Worship ● 8:00, 9:20 and 11:00 a.m. Bible Classes 8:00, 9:20 or 11:00 a.m.

vening Service or Growth Groups 6 p.n 785-776-0424 www.gracebchurch.org

Faith Evangelical Free Church Worship at 8:00,9:30,11:00 College class at 9:30

1921 Barnes Rd 1.6 Miles North

776-2086

MANHATTAN JEWISH CONGREGATION

Worship: Fri. 7:30 pm 1509 Wreath Ave, Manhattan Everyone welcome!

www.manhattanjewishcong.org

In association with HILLEL the Jewish student organization www.k-state.edu/hillel

### St. Isidore's Catholic Student Center

MASS SCHEDULE Tuesday-Thursday 10:00 p.m. Friday 12:10 p.m. Saturday 5 p.m. Sunday 9:30 a.m., 11 a.m. Sun. 4:30 p.m., 6 p.m. Father Keith Weber, Chaplain

FIRST LUTHERAN CHURCH **ELCA** 

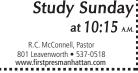
539-7496

711 Denison

Worship: Saturday 5:30 pm Sunday 8:30 & 11:00 am

Handicapped Accessible

www.FirstLutheranManhattan.org



College Bible/Book

FIRST PRESBYTERIAN CHURCH

**Traditional** 

10:30 A.M

Worship Service



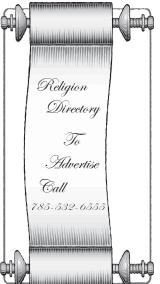
2121 Blue Hills Road 785-539-8691 9:45 am Sunday School

11:00 am Sunday Worship Praise Team Every Week www.fbcmanhattan.com

> bcc@ksu.edu Wildcat\_Ministries **Student Center** 1801 Anderson Ave.

Sunday 7:00 pm Fellowship Dinner

Tuesday 8:00 pm Bible Study

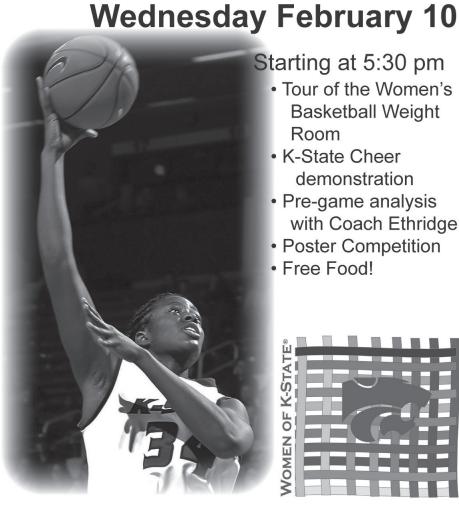


## K-state Wesle www.kstatewesley.com

kstatewesley@gmail.com

785.776.9278

Worship Tuesday Nights, 8 pm



Starting at 5:30 pm

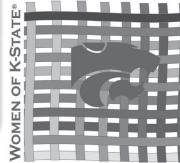
 Tour of the Women's Basketball Weight Room

 K-State Cheer demonstration

 Pre-game analysis with Coach Ethridge

**Poster Competition** 

Free Food!



Tickets only \$3!

Visit www.k-state.edu/women to order tickets by Monday, February 8.

The department with the most attendees wins a basketball signed by the K-State Women's Basketball team.

Students are free with student ID.